

MICHAEL KLIËN

SELECTED CHOREOGRAPHIC WORKS IN CHRONOLOGICAL ORDER

EARLY WORKS (1994-2001)

CORE WORKS (2002-PRESENT)

1994

68% CHOREOGRAPHY

(approx. 20 min performance)

performance-installation for a machine and one violin

Premiered: Bonnie Bird Theatre, London

1995

BLUE -2

6 dancers (approx. 60 min)

music: Ged Barry, Volkmar Klien, lighting: Karsten Tinapp, film: Manuel Smalis & Michael Kliën

premiered: Odeon Theatre, Vienna

commissioned by the City of Vienna

1996

FINNEGAN'S ORANGE KINESPHERE IN MY BREAKFAST

solo/continuous installation (12 hours)

music: Ged Barry, lighting: Karsten Tinapp

premiered: Arthouse, London

ORANGE AND INBETWEEN

6 dancers, (52 min)

music: Ged Barry, Volkmar Klien, lighting: Karsten Tinapp, film: Manuel Smalis

premiered: Place Theatre, London

commissioned by the City of Vienna

1997

TWEEK

11 performers + 6 live musicians, (70 min)

music: Ged Barry, Simon Shannon, lighting: Karsten Tinapp

animation: Dominic Wright, video-images: Rafal Kosakowski & Michael Zyszkowski

Premiered: Spring Loaded Festival - The Place Theatre, London

1998

SOLO ONE

solo (10 min)

music, computer programming: Volkmar Klien

premiered: Greenwich Dance Agency, London

CHOREOGRAPHY IN C

Installation

Work for three remote-controlled Kitchen Mixers

premiered: Yorkshire Dance, Leeds

1999

PDE (PERIPHERAL DINNER ENTERTAINMENT)

site specific installation (2 dancers)

music, computer programming: Volkmar Klien

premiered: Time Restaurant/Greenwich, London

2000

CAY

site specific performance (4 performers)

music: Volkmar Klien, Bernhard Loibner, Ged Barry

computer programming: Volkmar Klien

premiered: ICA (Institute for Contemporary Art), London

commissioned by the Portobello Festival

2001

POXIMA'S DRIFT

full-length touring production (6 dancers)

co-choreographed: Nicholas Mortimore, music: Volkmar Klien, Tim Hardin

premiered: Ergostasio Theatre, Athens

commissioned, produced by Proxima Dance Company

NODDING DOG

full-evening production for Volksopera Ballett, Vienna

co-choreographed: Nicholas Mortimore, Davide Terlingo

music: Volkmar Klien, visuals: Rafal Kosakowski, computer-programming: Nick Rothwell

premiered and produced by Volksoper Wien

2002

DUPLEX – pas de deux (approx. 40 min)

music: Volkmar Klien, computer – programming: Nick Rothwell

premiered: TAT, Frankfurt

produced by Ballett Frankfurt

EINEM – pas de deux (approx. 20 min)

music: Volkmar Klien, computer – programming: Nick Rothwell

premiered: TQW, Vienna

produced by Ballett Frankfurt, ZKM (Karlsruhe), TQW (Vienna)

2003

IM FETT – solo, duet (approx. 12 min)

music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

2004

ONCE BENEATH THE SKIN

duet (approx. 50 min)

music: Bach, Goldberg Variations (live)

premiered: Limerick, Ireland

produced by Daghdha Dance Company

SEDIMENTS OF AN ORDINARY MIND

quartet (approx. 50 min)

music: Volkmar Klien

premiered: Dublin, Ireland

produced by Daghdha Dance Company

2005

LIMERICK TRILOGY

trio (approx. 50 min)

music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

2006

CHOREOGRAPHY FOR BLACKBOARDS

7 performers (approx. 90 min)

music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

2007

FIELD STUDIES

in collaboration with Elena Gianotti

A dialogue resulting in 17 unique performances and installations

premiered: Limerick, Ireland

produced by Daghdha Dance Company

SENSE AND MEANING

solo (approx. 60 min)

dance: Elena Giannotti, music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

2008-2010

TO BUILD A HALL

solo (approx. 40 min) dance: Angie Smalis, music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

STANDING IN INK

duet (approx. 60 min)

dance: Mark Carberry, Laura Dannequin, music: Volkmar Klien

premiered: L' Aquarium, Paris

produced by Daghdha Dance Company

2011

THE PONDEROUS

solo exhibition/choreography

with writer Jeffrey Gormly

commissioned and premiered: Siamsa Tire Gallery

SILENT WITNESS (DIPTYCH)

choreographic project, Dublin

commissioned Irish Museum of Modern Art

A DANCING MAN (DIPTYCH)

choreographic project, Dublin

commissioned Irish Museum of Modern Art

PUBLICATIONS

'ChoreoGraph – Non-Linear Choreography & Fluid Environments', M.Klien & N. Mortimore, Performance Research Journal, Vol. 4, No.2, 1999, Routledge, UK

'Choreography – A Pattern Language', M. Klien, Kybernetics Journal Vol. 36 No. 7/8, 2007, Emerald Publishers, UK

'What Do You Choreograph At The End Of The World?', M.Klien & S.Valk, Zodiak: Unden Taussin Taehen, 2007, Like, Finland

'Book Of Recommendations – Choreography As An Aesthetics Of Change', M.Klien & S.Valk & J.Gormly, 2008, Daghdha, Ireland

'Choreographic Drawings', M. Klien, Boulevard Magenta, Journal 6, 2011, IMMA, Ireland

OTHER SELECTED PROJECTS AS ARTIST, ARTISTIC DIRECTOR AND/OR PRODUCER

not including commercial ventures

SHIFTS 99 & SHIFTS 00

Conferences on Contemporary Choreography, New Media and Culture
Backspace, London (2/1999)
Chisenhale Dance Space, London (1/2000)
supported by the Arts Council of Great Britain

ENGLISH NATIONAL OPERA/ ENGLISH NATIONAL BALLET

multi media production elements
Barriedale Operahouse worked on numerous occasions on a variety of multi-media elements of ENO
'sand ENB's productions. (1998-2000)

CHOREOGRAPH.NET

one of the leading web-journals on contemporary choreography; co-founded in 2001, revised and
re-launched in 2007.
www.choreograph.net

GRAVITY AND GRACE 2003-2010

International Dance Festival for Daghdha Dance Company
curation and production of Ireland's boutique dance-festival, based on new notions of
improvisation. In its seven years Gravity and Grace featured some of the world's most renowned
dancers.

SLATTERY'S LAMP

multimedia installation
for E+VA 2004; An interactive, intelligent lamppost placed in Limerick's city centre, now in IMMA's
(Irish Museum of Modern Art) permanent collection, Dublin

IRIS

large scale choreography (Daghdha Dance Company)
10 000 stainless steel rings (and choreographic instructions) were distributed in the city of Cork to
form a distributed performance in a community without boundaries
produced by Cork2005 - European Capital of Culture; featuring in E+VA 2006.

FRAMEMAKERS

international public thinktank and lecture-series (since 2005)
'Choreography as the Aesthetics of Change' (Daghdha Dance Company)
A thinktank & series of events focusing on an extended understanding of choreography and dance
featuring prominent artists, scientists, academics and public figures.

DAGHDHA SPACE

Heading refurbishment of St. John's Church, Limerick into Daghdha Space (1.2 Mio EUR capital project), a
pioneering cultural space home to Daghdha Dance Company (2003-2011).