



A. Charles McCarthy, Jr. MICHAEL KLEIN



In 2004 Irish writer Jeffrey Gormly has been commissioned to write a book based on the choreographic structures of *Sediments of an Ordinary Mind* as well as the experiences gathered by him dancing the work. The following pages are excerpts of the book to be published in 2007.

[Think breath]  
 think case  
 think back  
 think (think+stomach)  
 think+well (well+go+put+get+ing+ing+ing)  
 thinking in accusations (think+accuse+thoughtful+thoughtful+person?)  
 thinking (memory+thoughtful+thoughtful+accusations+relationships)  
 think up  
 think (think+up)  
 [Think space]  
 [Think next step]  
 Think dance  
 think dance  
 [Think action]  
 [Think in motion]  
 [Think (thoughtful+action)]  
 Think dance  
 think dance

2. *What part of the story do you like best? Why?*  
 I like the part where the boy is sad because he can't go to the beach. I like that he is sad because he is not allowed to go to the beach. I like that he is sad because he is not allowed to go to the beach.