



# DAGHDHA DANCE COMPANY INFORMATION BOOKLET 2005

DAGHDHA DANCE COMPANY



[WWW.DAGHDHA.IE](http://WWW.DAGHDHA.IE)

Daghdha Dance Company, a leading Irish professional contemporary dance company, is a group of active, highly skilled artists, dedicated to a rigorous discourse in dance, choreography, arts and culture. Pioneers of radical contemporary dance in Ireland, Daghdha Dance Company challenges existing practice with bold thinking and courageous actions. Funded by the Arts Council/an Chomhairle Ealaíon and based in Limerick, Daghdha Dance Company is a company of international renown.

DAGHDHA DANCE COMPANY LTD

1 JOHN'S SQUARE, LIMERICK, IRELAND

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WWW.DAGHDHA.IE



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## 04 DAGHDHA'S NEW HOME

In 2004 the Limerick City Council granted Daghdha Dance Company use of two historic buildings in Limerick's city centre; the Church of St. John of the Cross and Nos 1&2 John's Square, formerly the Limerick City Museum. Restoration work funded by the Department of Arts, Sports and Tourism under the National Development Plan 2000–2006, the Arts Council, Shannon Development, the Limerick City Council, the Limerick County Council, local businesses and individuals, began in October 2004. Daghdha's gorgeous new home includes an awe-inspiring performance and exhibition space, a dance studio, administration offices and storage space in Limerick's city centre. The official opening of Daghdha's new home takes place on Friday, 13 May 2005.



## 05 ONGOING PROJECTS

### **CHOREOGRAPH.NET – [WWW.CHOREOGRAPH.NET](http://WWW.CHOREOGRAPH.NET)**

The web's leading forum on choreography, Choreograph.net is steadily growing into an important resource and educational tool for upcoming and established choreographers. The Choreograph.net forum is dedicated to everything that spans or encircles contemporary choreography and culture and attempts to consider choreography in the broadest sense. In 2004 Daghdha Dance Company asked three upcoming choreographers, Rebecca Walter (Ireland), Chase Granoff (USA) and Fearghus O'Conchúir (Ireland), to keep online journals/metalogues of their work. The metalogues are available on Choreograph.net and provide an interesting chronicle of the choreographers' work, their inspirations and their theories, these journals are becoming an important reference for other choreographers around the world.

### **IRIS – [WWW.YOUCOULD.NET](http://WWW.YOUCOULD.NET)**

Created by Davide Terlingo and Michael Klien of Daghdha Dance Company for Cork 2005: European Capital of Culture ([www.cork2005.ie](http://www.cork2005.ie)), Iris is an inspired and canny exploration of the urban crowd in action. Iris sees the free distribution of thousands of steel rings, specially designed by Polish designer Rafal Kosakowski, throughout the city of Cork during the opening celebrations of Cork 2005 and throughout the year. The Iris rings are a memento of Cork 2005 and an immediate identifiable symbol of involvement in Cork's year as European Capital of Culture. Each ring comes with an identical set of five instructions inviting the wearer of a ring to show a physical or mental reaction whenever he or she meets someone wearing the same ring (i.e. 'steal a gaze', 'send a telepathic message', 'swap rings'). Ring wearers are encouraged to invent their own responses and record these on the Iris website ([www.youcould.net](http://www.youcould.net)).

Iris is funded by Cork 2005: European Capital of Culture and sponsored by Absolute Events.



## 06 REPERTOIRE – MAJOR PRODUCTIONS

These productions are available year-round for national and international touring.

For bookings, please contact:

RÓISÍN KINSELLA

PHONE +353-61-467813 | EMAIL ROISIN@DAGHDHA.IE

### **SEDIMENTS OF AN ORDINARY MIND**

DURATION: APPROX. 55 MINUTES

CHOREOGRAPHY: MICHAEL KLIEN

DANCE: SHAI TAMIR, MAMI SHIMAZAKI, DAVIDE TERLINGO, NICOLE PEISL

MUSIC: VOLKMAR KLIEN (IM FETT IN COLLABORATIONS WITH WEI-PING LIN)

LIGHTING/STAGE: DAVE GUY, MICHAEL KLIEN

A thought is a physical act.

Sediments of an Ordinary Mind is an enigma of human idiosyncrasies and extraordinary traces of the ordinary. This work's distinct choreographic and performative language builds on an ongoing quest for new forms of artistic expression. Klien has devised a range of procedures guiding the dancers to embody their personal 'streams of consciousness' in real-time on stage. Thereby he creates an artefact that actively and purposefully channels the existing personal and social setup of the four dancers. A world that is as real as it is fake, utilising underlying dynamics of the human condition: learning, faith, love, trust, hate, remembering and forgetting, trial and error ... in search of the social glue.





### **ONCE BENEATH THE SKIN**

DURATION: APPROX. 55 MINUTES

CHOREOGRAPHY: MICHAEL KLIEN

DANCE: NICOLE PEISL, ANGIE SMALIS

MUSIC: GOLDBERG VARIATIONS BY J. S. BACH

PIANO: FRANÇOISE PAPILLON

LIGHTING/STAGE: DAVE GUY, MICHAEL KLIEN

Once Beneath the Skin is a meeting of two works, Bach's famous Goldberg Variations and a dance-duet choreographed by Daghdha's artistic director Michael Klien. Klien's examination of the semantics of Bach's work is reflected in the choreographic structure of the duet. The pieces, although sharing the same stage are very much sovereign, allowing both the dance as well as the music the time and space to unfold. Synergies appear and dissolve, are created and abandoned. During Once Beneath the Skin the dancers explore their most precious personal memories – facing demons and reliving moments that formed them, creating a physical album of what has been and what is left behind. Whereby in Bach's Goldberg Variations the binding material is a 16 bar bass-line embedded in Bach's genius style of composition, the dance is bound by the individuality and past of the performers, each one referring to their own life, their own memories. Endless stories embedded in a directed stream of consciousness.

## 08 REPERTOIRE – SHORT PIECES

These productions are available from January 2005 to December 2005, excluding the summer break, for national and international touring.

For bookings, please contact:

RÓISÍN KINSELLA

PHONE +353-61-467813 | EMAIL ROISIN@DAGHDHA.IE

### **EINEM ...**

DURATION: 20 MINUTES

CHOREOGRAPHY: MICHAEL KLIEN

MUSIC: VOLKMAR KLIEN

Einem ..., a 'work in movement', is subject to continuous change and adaptation. In synergy with the dancer Nicole Peisl, Einem ... grows, learns, mutates and lives together and through the dancer. The 'flowing' structure of Einem ... is a mix of instructions and rules – a graphically expressed framework housed by a computer. These instructions and rules can and will change. Essential to this process is the dancer herself by entering a communicative situation between him or her and the choreographic structure. Einem ... is a co-production of Ballett Frankfurt, Tanzquartier Wien and the ZKM.

### **IM FETT**

DURATION: APPROX. 6 MINUTES

CHOREOGRAPHY: MICHAEL KLIEN

DANCE: DAVIDE TERLINGO, NICOLE PEISL

MUSIC: VOLKMAR KLIEN

Im Fett is inspired by the concept of mind streaming – collecting material from the past and transforming it into a crude abstraction of self. Originally conceived as a solo it can also be performed as a duet.

#### **RED OMEN**

DURATION: 15 MINUTES

CHOREOGRAPHY: DAVIDE TERLINGO

DANCE: DAVIDE TERLINGO

MUSIC: SERGEI PROKOFIEV

Red Omen is a rather dark solo that unfolds relentlessly; sucking the audience into the world of an odd character that, dreamy and crude, reminds us some of Samuel Beckett's works. The dance style presents theatrical traits but no spoken text, letting the original movement and music score speak for themselves. Commissioned for the Fragments Dance Festival, Red Omen was created and premiered in Plan B, Tokyo in March 1999.

#### **SHUT UP & ... SEEMINGLY. SEEMINGLY. EAT!**

DURATION: 17 MINUTES, 10 MINUTES, 10 MINUTES

CONCEPT/CHOREOGRAPHY: NICOLE PEISL

MUSIC: COLLAGE

LIGHTING DESIGN: DAVE GUY

A trilogy of solos revolving around the theme of intimacy choreographed and performed by dance artist Nicole Peisl.



# 10 NEW PRODUCTIONS

## **NEW PRODUCTION CHOREOGRAPHED BY MICHAEL KLIEN**

This new production by Michael Klien is a highly intimate, personal and mesmerizing duet about the entanglement of the 'minded body', love and sex, and the embodied mind. It will initially shown by invitation only and premiere in Daghdha's main space, John's Square in December 2005.

"Against all the evidence of the senses, the person in love asserts that 'I and you' are one and is ready to behave as if this were so." (Sigmund Freud)

## **SEDIMENTS OF AN ORDINARY MIND – THE BOOK**

Daghdha Dance Company has commissioned upcoming Irish writer Jeffrey Gormly to write a book documenting and exploring the choreography and processes behind Sediments of an Ordinary Mind, the production for four dancers created by Daghdha's artistic director Michael Klien in 2004. In dialogue with Klien and the dancers Gormly unravels the performative language developed by Klien to guide the performers to present their 'streams of consciousness' on stage. The book endeavours to lay a paper trail of the individual and group thought processes behind Sediments of an Ordinary Mind.



# 11 FRAMEMAKERS SYMPOSIUM

## **FRAMEMAKERS – CHOREOGRAPHY AS AN AESTHETICS OF CHANGE**

**13 MAY 2005–12 JUNE 2005, LIMERICK | SEPTEMBER 2005, DUBLIN**

A symposium that explores a world understood in terms of relations, order and ecologies.

### **TOWARDS A CHOREOGRAPHY OF CHANGE**

Choreography, traditionally understood as the arrangement of movement in time and space, is the creative act of setting humans, actions and thoughts in relation to one another, to create order, channel energies, explore dynamics and create the conditions for something to happen. Framemakers examines this creative act of ordering and explores its application in/to a world in constant movement.

Framemakers poses the question of how to actively choreograph change in this world, how to apply oneself to existing structures: to alter, rebuild and manipulate them; or to create new alternatives. This symposium aims to embody and foster a new understanding of choreography and endeavours to develop a sensibility of an ever-changing and deeply interconnected world.

Framemakers is in search of patterns; patterns as Gregory Bateson reminds us ... that connect the crab to the lobster and the orchid to the primrose, and all of them to me and me to you. It aims to imagine and formulate a vividly presented awareness of some profound and ambiguous structures and dynamics working in man and nature.

Framemakers aims to re-politicise the creative process, asking everyone – choreographer, artist or neither, to be an active part of the whole in the spirit of Joseph Beuys, for whom all thought is art and the whole fabric of society a form of social sculpture. Framemakers illuminates and reflects on the choreographer in each of us, how we can move things, how we can imaginatively order and re-order aspects of our personal, social, cultural and political lives.

# 12 FRAMEMAKERS SYMPOSIUM

## **PROGRAMME OUTLINE**

There are two major strands to Framemakers. A month-long public think tank in Limerick and a week dedicated to social choreography in Dublin later in the year. The programme is supplemented by interviews with prominent figures in the fields of politics, culture, economics and social theory as well as the commissions of artistic work that actively interferes with existing structures in human relationships.

## **PUBLIC THINK TANK – CHOREOGRAPHY AS A METAPHOR FOR CHANGE**

**13 MAY 2005–12 JUNE 2005, LIMERICK**

A participatory installation set in Daghdha's main space outlining Framemakers' concerns and providing a rich aspirational and inspirational background for the general public to embark on an investigation into the principles underlying modern choreographic practice and its applicability to the social sphere. Combining videoed interviews, lectures, notes, books and an interview/video booth in a welcoming social setting, and a series of keynote addresses from prominent figures in choreography, sociology and aesthetics. There will be residencies by organisations such as the Irish Peace Society and the Ralahine Centre for Utopian Studies.

## **ON SOCIAL CHOREOGRAPHY**

**DATES TBC, PROJECT ARTS CENTRE, DUBLIN**

A practical inquiry into social choreography grown out of the public think tank in Limerick will take place in an adapted space at the Project Arts Centre, Dublin as part of the Dublin Fringe Festival in September 2005.

Framemakers concludes with the public presentation of the Book of Recommendations, a working document that will be sent to various governing bodies (UN, EU, Irish Government, etc.). The Ralahine Centre for Utopian Studies will preserve the Framemakers archive.

... it's time to start playing for real.

Framemakers is initiated by Daghdha Dance Company, in association with the Project Arts Centre, Dublin and in partnership with the Ralahine Centre for Utopian Studies at the University of Limerick and the Dublin Fringe Festival. Framemakers is funded by the Arts Council/an Chomhairle Ealaíon.

Project specific questions can be addressed to:

EMAIL [MAIL@DAGHDHA.IE](mailto:MAIL@DAGHDHA.IE)

For more information visit:

[WWW.DAGHDHA.IE/FRAMEMAKERS/APPLICATION](http://WWW.DAGHDHA.IE/FRAMEMAKERS/APPLICATION)



# 14 INITIATIVES



## MAMUSKA NIGHTS

**4 FEBRUARY 2005 | 15 APRIL 2005 | 10 JUNE 2005 | 11 NOVEMBER 2005 | 16 DECEMBER 2005**

BOAT CLUB, SARSFIELD BRIDGE, LIMERICK

FREE ADMISSION | STARTS AT 8 PM

EVERYBODY IS WELCOME

Dust off those dreams in the drawer.

Mamuska Night, is a bi-monthly appointment organised by Daghdha Dance Company. The night is a celebration of the creative spirit, providing opportunities to present works of an experimental nature or explore pre-existing ones in a new format: a space in-between open lab, cabaret, party, show, installation and ... 'just-do-it' sort of thing. Mamuska Night is an informal event placing emphasis on trying out rather than doing, yet aiming to present quality works able to arouse interest and inspire the audience. Audience participation is free and open to the public. Improvised events are also possible.

To submit your work, please contact:

DAVIDE TERLINGO

PHONE +353-85-7223091 | EMAIL [DAVIDE@DAGHDHA.IE](mailto:DAVIDE@DAGHDHA.IE)





#### **GRAVITY AND GRACE**

Gravity and Grace, an annual programme scheduled for December 2005 in Daghdha's performance venue, is the stock-taking event of Daghdha Dance Company, where the entire repertoire is performed and special guests are invited to perform innovative works. An opportunity to open Daghdha's new home to the public and showcase performances, installations and choreographies from around the world, Gravity and Grace transforms Daghdha's main space into a public lounge and exhibition space. From 2005 Gravity and Grace will include children's programming and the running time of the event will extend to three days, increasing opportunities for public interaction and presenting scope for more artistic programming.

# 16 EDUCATION INITIATIVES

## **DANCE IN EDUCATION PROGRAMME**

Since September 2003, Daghdha Dance Company has been running the Dance in Education Programme for the pupils of the Salesians Infant and Primary School, Limerick. The Dance in Education Programme introduces dance to the classroom and encourages children to explore their potential in movement and to experiment with motion. The classes are designed to encourage individual expressiveness together with concentration, physical skill and to develop critical appreciation.

Teachers interested in the Dance in Education Programme should contact:

RÓISÍN KINSELLA

PHONE +353-61-467813 | EMAIL ROISIN@DAGHDHA.IE

## **COLLABORATIONS WITH THE UNIVERSITY OF LIMERICK**

Daghdha Dance Company is currently involved in teaching on a number of courses in the University of Limerick including the MA in Irish traditional dance performance, the MA in contemporary dance performance and the MA in dance in education.

## **DAGHDHA MENTORING PROGRAMME IN CHOREOGRAPHY AND DANCE**

The Daghdha Mentoring Programme in Choreography and Dance (DMP) is a full-time programme designed for emerging dance artists nearing the completion of their training. Throughout the year apprentices are very much integrated with the company's own calendar and are expected to participate in all aspects of the company including company classes, rehearsals, productions, events, promotions and initiatives. The programme also includes intensive workshops in choreography, performance skills, dramaturgy and audio/visual technology. In addition to assisting in company activities, apprentices are supported to create and present their own artistic work and encouraged to develop as artists, entrepreneurs or to pursue further scholarly study.

**DMP 2005/2006 PROGRAMME****24 OCTOBER 2005–9 JUNE 2006**

Daghdha Dance Company is seeking applications for the DMP 2005/2006 Programme. There are three full-time grant-aided apprenticeship positions available. To fully benefit from the dance-apprenticeship, candidates should have an interest in engaging with a rigorous, practice-based discourse and a capacity for independent thinking with self-management.

To apply, please send a covering letter stating your reasons for wishing to participate on the programme and a curriculum vitae. Other relevant supporting material can also be provided by applicants. All applications should be received before 29 April 2005, and addressed to:

DMP | DAGHDHA DANCE COMPANY LTD  
1 JOHN'S SQUARE, LIMERICK, IRELAND

To discuss your application in more detail or for additional information on the DMP 2005/2006 Programme, please contact:

PHONE +353-87-9393606 | EMAIL [MAIL@DAGHDHA.IE](mailto:MAIL@DAGHDHA.IE)



# 18 DAGHDHA'S HISTORY

Daghdha Dance Company was formed by Mary Nunan at the University of Limerick in 1988. Daghdha Dance Company quickly established itself as a dance company with a unique artistic identity and attracted funding from the Arts Council/an Chomhairle Ealaíon. During Mary Nunan's directorship the company toured extensively throughout Ireland and was invited to perform at international dance festivals in London, Paris, Berlin, Munich, Barcelona and Mexico City. In 2000 Yoshiko Chuma took over as artistic director. For the next three years Yoshiko Chuma further developed Daghdha's international profile by touring theatrical dance concerts, street performances and large-scale productions throughout Europe, America and Japan. Michael Klien was appointed artistic director in July 2003. Under the stewardship of Klien Daghdha Dance Company has moved to its inspiring new premises in Limerick's city centre where it has continued to develop and strengthen its position as a pioneer of radical contemporary dance in Ireland.



# 19 SCHEDULE 2005

<b>08.01.2005</b>	LAUNCH OF IRIS AS PART OF CORK 2005: EUROPEAN CAPITAL OF CULTURE
<b>04.02.2005</b>	MAMUSKA NIGHT PRESENTED IN ASSOCIATION WITH THE UNFRINGED FESTIVAL AND THE BELLTABLE ARTS CENTRE
<b>25.02.2005</b>	CLOSING DATE FOR SUBMISSIONS TO FRAMEMAKERS COMMISSIONS
<b>15.04.2005</b>	MAMUSKA NIGHT IN THE BOAT CLUB, SARSFIELD BRIDGE, LIMERICK, 8 PM
<b>29.04.2005</b>	CLOSING DATE FOR APPLICATIONS TO DMP 2005/2006 PROGRAMME
<b>13.05.2005</b>	LAUNCH OF FRAMEMAKERS AND OFFICIAL OPENING OF DAGHDHA'S MAIN SPACE
<b>25.05.2005</b>	DAGHDHA MENTORING PROGRAMME PERFORMANCE IN DAGHDHA'S MAIN SPACE
<b>26.05.2005</b>	PERFORMANCE BY STUDENTS OF THE MA IN CONTEMPORARY DANCE PERFORMANCE IN DAGHDHA'S MAIN SPACE
<b>27.05.2005</b>	PERFORMANCE BY STUDENTS OF THE MA IN CONTEMPORARY DANCE PERFORMANCE IN DAGHDHA'S MAIN SPACE
<b>10.06.2005</b>	MAMUSKA NIGHT IN THE BOAT CLUB, SARSFIELD BRIDGE, LIMERICK, 8 PM
<b>12.06.2005</b>	CLOSING OF FRAMEMAKERS – PUBLIC THINK TANK IN DAGHDHA'S MAIN SPACE
<b>24.10.2005</b>	DMP 2005/2006 PROGRAMME COMMENCES
<b>11.11.2005</b>	MAMUSKA NIGHT IN THE BOAT CLUB, SARSFIELD BRIDGE, LIMERICK, 8 PM
<b>DATES TBC</b>	FRAMEMAKERS – ON SOCIAL CHOREOGRAPHY IN THE PROJECT ARTS CENTRE, DUBLIN
<b>15.12.2005</b>	OPENING OF GRAVITY AND GRACE 2005, DAGHDHA'S MAIN VENUE
<b>16.12.2005</b>	MAMUSKA NIGHT IN THE BOAT CLUB, SARSFIELD BRIDGE, LIMERICK, 8 PM
<b>18.12.2005</b>	CLOSING OF GRAVITY AND GRACE 2005

## 20 ANGELS AND PATRONS SCHEME

“Dance first. Think later. It’s the natural order.” (Samuel Beckett)

Join Daghdha’s Angels and Patrons Scheme and become part of Daghdha’s fundraising scheme for the refurbishment of its two new premises in John’s Square, Limerick. Gain a sense of ownership of our wonderful historical buildings, while also becoming a key contributor to the dance and arts community of Limerick, Ireland and indeed Europe who will gain extensively from Daghdha’s performances, education and social events.

There are four levels on which you can contribute, each displaying an array of benefits for you and/or your company:

DAGHDHA PATRON – EUR 2,000

DAGHDHA ANGEL – EUR 500

DAGHDHA FRIEND – EUR 200/100

DAGHDHA MEMBER – EUR 50/25

For further information on supporting Daghdha Dance Company, please contact:

LAURA MURPHY – FUNDRAISING COORDINATOR

PHONE +353-61-467872 | EMAIL MAIL@DAGHDHA.IE

