

MICHAEL KLIËN

SELECTED CHOREOGRAPHIC WORKS PREMIERES IN CHRONOLOGICAL ORDER

EARLY WORKS (1994-2001) CORE WORKS (2001-PRESENT)

1994

68% CHOREOGRAPHY
with Nick Mortimore
(approx. 20 min performance)
performance-installation for a machine and one violin
Premiered: Bonnie Bird Theatre, London

1995

BLUE -2
6 dancers (approx. 60 min)
music: Ged Barry, Volkmar Klien, lighting: Karsten Tinapp , film: Manuel Smalis & Michael Kliën premiered: Odeon Theatre, Vienna
commissioned by the City of Vienna

1996

FINNEGAN'S ORANGE KINESPHERE IN MY BREAKFAST
solo/continuous installation (12 hours)
music: Ged Barry, lighting: Karsten Tinapp
premiered: Arthouse, London

ORANGE AND INBETWEEN

6 dancers, (52 min)
music: Ged Barry, Volkmar Klien , lighting: Karsten Tinapp, film: Manuel Smalis
premiered: Place Theatre, London
commissioned by the City of Vienna

1997

TWEEK
11 performers + 6 live musicians, (70 min)
music: Ged Barry, Simon Shannon, lighting: Karsten Tinapp
animation: Dominic Wright, video-images: Rafal Kosakowski & Michael Zyszkowski
Premiered: Spring Loaded Festival - The Place Theatre, London

1998

SOLO ONE
solo (10 min)
music, computer programming: Volkmar Klien
premiered: Greenwich Dance Agency, London

CHOREOGRAPHY IN C

Installation
Work for three remote-controlled Kitchen Mixers
premiered: Yorkshire Dance, Leeds

1999

PDE (PERIPHERAL DINNER ENTERTAINMENT)
site specific installation (2 dancers)
music, computer programming: Volkmar Klien
premiered: Time Restaurant/Greenwich, London

2000

CAY
site specific performance (4 performers)
music: Volkmar Klien, Bernhard Loibner, Ged Barry
computer programming: Volkmar Klien
premiered: ICA (Institute for Contemporary Art), London
commissioned by the Portobello Festival

2001**POSXIMA'S DRIFT**

full-length touring production (6 dancers)
co-choreographed: Nicholas Mortimore, music: Volkmar Klien, Tim Hardin
premiered: Ergostasio Theatre, Athens
commissioned, produced by Proxima Dance Company

NODDING DOG

full-evening production for Volksoper Ballett, Vienna
co-choreographed: Nicholas Mortimore, Davide Terlingo
music: Volkmar Klien, visuals: Rafal Kosakowski, computer-programming: Nick Rothwell
premiered and produced by Volksoper Wien

2002

DUPLEX – pas de deux (approx. 40 min)
music: Volkmar Klien, computer – programming: Nick Rothwell
premiered: TAT, Frankfurt
produced by Ballett Frankfurt

EINEM – pas de deux (approx. 20 min)
music: Volkmar Klien, computer – programming: Nick Rothwell
premiered: TQW, Vienna
produced by Ballett Frankfurt, ZKM (Karlsruhe), TQW (Vienna)

2003

IM FETT – solo, duet (approx. 12 min)
music: Volkmar Klien
premiered: Limerick, Ireland
produced by Daghdha Dance Company

2004

ONCE BENEATH THE SKIN
duet (approx. 50 min)
music: Bach, Goldberg Variations (live)
premiered: Limerick, Ireland
produced by Daghdha Dance Company

SEDIMENTS OF AN ORDINARY MIND
quartet (approx. 50 min)
music: Volkmar Klien
premiered: Dublin, Ireland
produced by Daghdha Dance Company

2005

LIMERICK TRILOGY
trio (approx. 50 min)
music: Volkmar Klien
premiered: Limerick, Ireland
produced by Daghdha Dance Company

2006

CHOREOGRAPHY FOR BLACKBOARDS
7 performers (approx. 90 min)
music: Volkmar Klien
premiered: Limerick, Ireland
produced by Daghdha Dance Company

2007

FIELD STUDIES
in collaboration with Elena Gianotti
A dialogue resulting in 17 unique performances and installations
premiered: Limerick, Ireland
produced by Daghdha Dance Company

SENSE AND MEANING

solo (approx. 60 min)

dance: Elena Giannotti, music: Volkmar Klien

premiered: Limerick, Ireland

produced by Daghdha Dance Company

2008-2010

TO BUILD A HALL

solo (approx. 40 min) dance: Angie Smalis, music: Volkmar

Klien premiered: Limerick, Ireland

produced by Daghdha Dance Company

STANDING IN INK

duet (approx. 60 min)

dance: Mark Carberry, Laura Dannequin, music: Volkmar

Klien premiered: L' Aquarium, Paris

produced by Daghdha Dance Company

2011

THE PONDEROUS

solo exhibition/choreography

with writer Jeffrey Gormly

commissioned and premiered: Siamsa Tire Gallery

SILENT WITNESS (DIPTYCH)

choreographic project, Dublin

commissioned Irish Museum of Modern Art

A DANCING MAN (DIPTYCH)

choreographic project, Dublin

commissioned Irish Museum of Modern Art

2013

EXCAVATION SITE

phenomenological learning environment

ID, London

PROLOGUE PARLIAMENT

A choreography for citizens

R.I.C.E. on Hydra

SEDIMENTS OF AN ORDINARY MIND 2014

dance choreography

Weld Company, Stockholm

2014

PARLIAMENT

social choreographic site for citizens

Benaki Museum, Athens

JERUSALEM

choreographic site for citizens

Athens

2016

EXCAVATION SITE MARTHA GRAHAM: USA

choreographic site for citizens

Martha Graham Dance Company & New Museum, New

York

2017

CONTEMPLATION IN THE SHADOWS OF OTHERS

Video-installation with Christina Gangos
Benaki Museum, Greece

2018

ORISON

Solo for Pei Ju Chien (Martha Graham Dance Company Principal
dancer), Duke University

2021

UNTITLED (WORK ON THE HILL)

Work for six dancers, unobserved, Hydra Island

AMENDMENT

social choreographic site for citizens

PUBLICATIONS

'ChoreoGraph –Non-Linear Choreography & Fluid Environments', M.Klien & N. Mortimore, Performance Research Journal , Vol. 4, No.2, 1999, Routledge, UK

'Choreography – A Pattern Language', M. Klien, Kybernetics Journal Vol. 36 No. 7/8, 2007, Emerald Publishers, UK

'What Do You Choreograph At The End Of The World?', M.Klien & S.Valk, Zodiak: Unden Taussin Taehen, 2007, Like, Finland

'Book Of Recommendations –Choreography As An Aesthetics Of Change', M.Klien & S.Valk & J.Gormly, 2008, Daghdha, Ireland

'Choreographic Drawings', M. Klien, Boulevard Magenta, Journal 6, 2011, IMMA, Ireland

OTHER SELECTED PROJECTS AS ARTIST, ARTISTIC DIRECTOR AND/OR PRODUCER

not including commercial ventures

RICEAN SCHOOL OF DANCE (2015 onwards)

Experimental School dedicated to the exploration of the choreography of humans

R.I.C.E. ON HYDRA (2013 onwards)

a gathering of artists, thinkers and citizens dedicated to the choreography of humans
Hydra, Greece

SHIFTS 99 & SHIFTS 00

Conferences on Contemporary Choreography, New Media and Culture
Backspace, London (2/1999)
Chisenhale Dance Space, London (1/2000)
supported by the Arts Council of Great Britain

ENGLISH NATIONAL OPERA/ ENGLISH NATIONAL BALLET

multi media production elements

Barriedale Operahouse worked on numerous occasions on a variety of multi-media elements of ENO 'sand ENB's productions. (1998-2000)

CHOREOGRAPH.NET

one of the leading web-journals on contemporary choreography; co-founded in 2001, revised and re-launched in 2007. Discontinued in 2012.
www.choreograph.net

GRAVITY AND GRACE 2003-2010

International Dance Festival for Daghdha Dance Company
curation and production of Ireland's boutique dance-festival, based on new notions of improvisation. In its seven years Gravity and Grace featured some of the world's most renowned dancers.

SLATTERY'S LAMP

multimedia installation

for E+VA 2004; An interactive, intelligent lamppost placed in Limerick's city centre, now in IMMA's (Irish Museum of Modern Art) permanent collection, Dublin

IRIS

large scale choreography (Daghdha Dance Company)

10 000 stainless steel rings (and choreographic instructions) were distributed in the city of Cork to form a distributed performance in a community without boundaries
produced by Cork2005 - European Capital of Culture; featuring in E+VA 2006.

FRAMEMAKERS

international public thinktank and lecture-series (since 2005)

'Choreography as the Aesthetics of Change' (Daghdha Dance Company)

A thinktank & series of events focusing on an extended understanding of choreography and dance featuring prominent artists, scientists, academics and public figures.

DAGHDHA SPACE

Heading refurbishment of St. John's Church, Limerick into Daghdha Space (1.2 Mio EUR capital project), a pioneering cultural space home to Daghdha Dance Company (2003-2011).